

Eduardo M. Cedeño

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EDUCATION

- North Carolina Professional Teacher License SP11 - 2014
- Boston University – Additional studies in Music Education - 2008
- M.M. Music Theory, Butler University – Jordan College of Fine Arts – August, 1985
- B.A. Music, Butler University – Jordan College of Fine Arts - May, 1984
Relevant coursework in: Music Theory, Choir/Orchestra Conducting, Voice and Violin

Specialized Study

Orchestra Conducting Technique Master Class under the direction of **Maestro Ennio Nicotra**, Ilya Musin Society Comune di Mirano, Mirano, Italy

2014 and 2015 International Conductors Workshop and Competition under the direction of **Maestro Adrian Gnam** and **Maestro Robert Gutter**, Atlanta, Georgia

Choral Music Workshop - University of Miami - Frost School of Music, under the direction of **Alberto Grau**

Violin study with **Hidetaro Suzuki**, former Concertmaster of the Indianapolis Symphony Orchestra

Voice study master classes under the direction of **Helena Lazarska**, Professor of Music at the University of Music, Vienna, Austria, Founder and Artistic Director of the Polish Voice Festival and the International "Ada-Sari-Voice-Art-Competition". Ms. Lazarska has taught at the Music Conservatories in Katowice, Gdansk, Krakow, at the University of Music Mozarteum, and at the University of Music in Vienna.

Voice study under the direction of **Andre Aerne**, Jordan College of Fine Arts, Indiana

Conducting study under the direction of **Jackson Wiley**, Philharmonic Orchestra of Indianapolis Music Director Emeritus, while at the Jordan College of Fine Arts, Indiana

Master Class of Music as participant of Schola Cantorum Jeunesses Musicales - emphasis on Claudio Monteverdi and repertoire from Venezuelan classical composers, Groznaya, Yugoslavia

Orchestra Master Class and Music Appreciation at Aberdeen University, Scotland

Choral Conducting under the direction of **Alberto Grau**, founding director of the Schola Cantorum of Caracas and the University Orfeón Simón Bolívar, Professor and Training unit commander of Choral Direction of the University Institute of Musical Studies – IUDEM; participant in the Project of the Small Singers of the Schola, and Head of the Division of Sinfónico-Corales Assemblies of the Foundation Youthful National Orchestra of Venezuela.

Conducting, teaching and coordinating orchestra activities under **Jose Antonio Abreu**, Goodwill Ambassador for Music and for Peace of the United Nations Education, Scientific and Cultural Organization (UNESCO) within the Orquesta Nacional Juvenil de Venezuela system (the Venezuelan National System of Children's and Youth Orchestras and Choirs)

PROFESSIONAL EXPERIENCE

Teaching

- 2015 – Present Adjunct Music Faculty – Rowan Cabarrus Community College, NC USA
- 2014 – Present Strings Instructor – Gaston School of the Arts, Gastonia, NC USA
- 2011 – 2014 Orchestra Director/Strings Instructor – Gaston School of the Arts, Gastonia, NC, USA
- 2010 – Present Band/Chorus Instructor & Conductor – Community School of Davidson High School, Davidson, NC, USA
- 2010 – Present Principal Conductor and Co-Founder – Lake Norman Youth Orchestra, Cornelius, NC, USA
- 2009 – Present Adjunct Faculty, Music – Mitchell Community College, Statesville, NC USA
- 2006 – 2010 Principal Conductor and Co-Founder – Cornelius Youth Orchestras, Cornelius, NC, USA
- 2005 – 2010 Orchestra Director, Strings Instructor – Cannon School, Concord, NC, USA
- 1999 – 2003 Spanish/English Instructor Assistant – Indianapolis, Indiana, USA
- 1987 – Present Private Tutor - Violin
- 1987 – 1989 Substitute Teacher – Music and Math - Elementary and Junior High levels, Indianapolis Public Schools, Indianapolis, Indiana, USA
- 1985 – 1987 Director & Conductor of Merida Youth Orchestra, Merida, Venezuela
- 1983 – 1984 Spanish Teacher Assistant, Butler University, Indianapolis, Indiana, USA

Additional Experience:

- Secondary School Teacher – Music - Maria Immaculada School, Caracas, Venezuela
- Secondary School Teacher – String Ensemble - Tiguitiguito School - Maracay, Venezuela
- Secondary School Teacher – Musical Group and String Ensemble - Calicanto School of Maracay, Venezuela
- Secondary School Teacher – Theory and Solfeggio - Jose Lorenzo Llamozas School of Music. String Ensemble Instructor, Caracas, Venezuela
- Taught theory and solfeo and directed musical groups in high schools throughout Caracas, Venezuela

Performing/Conducting

- 2015 - Present Conductor – Musical Minds Huntersville, NC
- 2008 - Present Conductor – The Lake Norman Orchestra, Mooresville, NC
- 2011 - 2014 Orchestra Director - Gaston School of the Arts, Gastonia, NC USA
- 2010 - 2013 Conductor – Lake Norman Youth Orchestra, Cornelius, NC
- 2007 Tenor Soloist - *Suscepit Israel*, from *Magnificat* by G.Pergolesi, with Orchestra ensemble, First Presbyterian Church, Concord, NC
- Violinist - *Dido & Aenas* - 2007 UNCC Opera Production, Charlotte, NC
- Co-Producer/Director – Musical Production, *From Bernstein to Broadway*, Black Box Theatre, Cannon School, Concord, NC
- Tenor Participant - Choir of Choral Directors, singing *Memorial Anthem* Metropolitan Music Ministries 22nd Annual Celebration of Music in Worship, Providence Baptist Church, Charlotte, NC
- Tenor Soloist - Cantos De Las Americas, Songs of the Americas, *Misa Criolla* by Ariel Ramirez. Performed with the *Carolina Voices* Performed at: St. Gabriel Catholic Church and at University City United Methodist Church, Charlotte, NC
- Tenor Soloist - *My Lovely Celia* by George Munro
Voice Master Classes - UNCC National Association of Teachers of Singing (NATS), Belk Theatre, Charlotte, NC
- 2006 – 2010 Orchestra Conductor, Director and Founding Member, Cornelius Youth Orchestras, Cornelius, NC
- 2006 Tenor Soloist with Charlotte Civic Orchestra – Handel’s *Messiah*
Tenor Soloist – First Presbyterian Church, Concord - *Jesus My Joy* by J.S. Bach; *Ave Maria* by Biebl
- 2005 – Present Tenor/Soloist, First Presbyterian Church, Concord, NC
- 2005 Guest Conductor, Second Presbyterian Church, Indianapolis
Performer, Indianapolis Opera Company – *Lucia di Lammermoor*
- 2004 Performer, Indianapolis Opera Company – *Rigoletto*, *Barber of Seville*, *Madama Butterfly*
- 2001 Indianapolis Opera Company – *Il Trovatore*, Cast Role of “Messenger”
- 1998 to 2005 Tenor Section Leader, Indianapolis Second Presbyterian Church
- 1997 Performer, Indianapolis Opera Company - *Othello*
- 1987 – 1997 Northminster Presbyterian Church – Tenor Soloist

1987 – 1988 Violinist, Philharmonic Orchestra of Indianapolis

1985 – 1987 Director and Conductor, Merida Youth Symphony Orchestra, Merida, Venezuela

1985 Tenor Soloist, The Indianapolis Arts Chorale

1981 – 1985 Violinist, Philharmonic Orchestra of Indianapolis

Additional Experience:

- Violinist, Simon Bolivar Symphony Orchestra, Caracas, Venezuela
- Chorus Director, Santa Teresa del Niño Jesus School, Venezuela
- Band and Orchestra Conductor, Rios Reina 2nd. Summer Course, Tachira, Venezuela
- Solo Violinist, *The Pied Piper of Hamelin*: Opera Theatre of Maracay, Venezuela
Concerts as solo violinist, Jose Angel Lamas Superior School of Music, Caracas, Venezuela
- Violinist, Orquesta Musica Antigua, Venezuela
- Guest solo violinist, Rubio House of Culture, Tachira, Venezuela
- Guest solo violinist, Rios Reina House of Culture, Tachira, Venezuela
- Orchestra Director, Rios Reina 1st. Summer Course, Tachira, Venezuela
- String Ensemble Director, Calicanto School, Maracay, Aragua State, Venezuela
- String Ensemble, Director-Founder, Tigitiguito School, Maracay, Venezuela
- Director-Founder and Coordinator, Jose Lorenzo Llamozas String Ensemble, including vocal works, Caracas, Venezuela
- Juan Mauel Olivares School of Music Choral Group, Venezuela
- Schola Cantorum de Caracas Choral Group, Venezuela
- Orfeon La Gran Colombia, Soloist
- Founding Member, Philharmonic Choral Group of Caracas

Recording

As Conductor and Director – Cornelius Youth Orchestras: *Holiday of Hope* (CD)
Cornelius Youth Orchestras: *Noel! Again We Say Noel!* (CD)

Simon Bolivar Symphony Orchestra: *Beethoven's Ninth Symphony*

Recorded with the Saint Teresa del Niño Jesus Choral Group

Schola Cantorum: *Anthology of the Venezuelan Madrigal, Vols. I and II, Works of the Guido D'Arezzo Contest, Christmas Carols, Catalan Music, Songs of Venezuela, French Music*

Second Presbyterian Church, Indianapolis, IN: *Rejoice* (CD) - Forty-one Titles including: *Be Thou My Vision - Jubilate Deo - Walk as Children of Light - How Firm a Foundation - Nearer, My God, To Thee - Set Me as a Seal - Let All the World in Every Corner Sing - Joyful, Joyful, We Adore Thee - Lord of the Dance - Festival Piece on "Saint Anne" - Bell Carol - Now Thank We All Our God.*

As Conductor and Director: *Carmina Burana* by Carl Orff with 100 voices and 60 instrumentalists (televised). The performance was repeated in the Teatro Teresa Careño, Caracas in the same year.

Beethoven's Third Symphony; Beethoven's Fifth Symphony and the Egmont Overture

Peter and the Wolf – Prokofiev

Concert Tours

Lake Norman Orchestra: Concert Tour to Washington D.C. for the Musical Celebration of Peace – Commemorating the End of World War II and the 150th Anniversary of the End of the Civil War

European Tour to Vienna and Salzburg, Austria as part of the American Celebration of Music in Austria. Performed in Vienna at Minoritenkirche and Franz Josef Hall in Bad Ischl, Austria

Second Presbyterian Sanctuary Choir: European Tour to France and Switzerland. Performed in Montreux, Vitznau, Strasbourg Cathedral, Reims, Chartres Cathedral, and Paris, France

Second Presbyterian Sanctuary Choir: European Tour through Italy and Austria. Highlights included concerts at the Chiesa Santa Maria dei Ricci, Florence; Chiesa dei Miracoli, Venice; and Basilica di San Marco, Venice.

Artistic tour as a member of the National Youth Orchestra: Mexico (twice), Ecuador, Columbia (twice), Isla de Guadalupe, England, Italy, France, Spain and Portugal

Tours with different Choral groups and orchestras throughout South America: Maracay, Valencia, Barquisimeto, Coro, Maracaibo, Merida, San Cristobal

Philharmonic Choral Group of Caracas: Artistic tour to Santo Domingo, Dominican Republic

Schola Cantorum de Caracas: Artistic tour to Italy, Spain, France and Austria
Artistic tour to Yugoslavia, Germany and Italy

RELATED PROFESSIONAL EXPERIENCE

2008 - Present	Music Director/Conductor, The Lake Norman Orchestra, Mooresville, NC
2008	Summer Voice Master Classes – Salzburg, Austria
2006 – 2010	Orchestra Conductor, Director and Founding Member, Cornelius Youth Orchestra
2005 – Present	Tenor, First Presbyterian Church Sanctuary Choir
1998 – 2005	Tenor Section Leader, Second Presbyterian Sanctuary Choir
1987 – 1996	Tenor Section Leader, Northminster Presbyterian Sanctuary Choir
1987	Organized budget and conducted the Venezuelan Youth Orchestra – Tenth PanAmerican Games in joint effort with Butler Symphony Orchestra and Kitchener- Waterloo Symphony Orchestra (Ontario, Canada)
1981	Participant developer and organizer of the first <i>Fiesta Indianapolis</i> Program

PROFESSIONAL RECOGNITION

- Ilya Musin Society Comune di Mirano - Conducting
- University of Miami - Frost School of Music- Choral Music Workshop
- Diplom Internationale Sommerakademie Universitat Mozarteum Salzburg – Singing Performance
- Certificate of Recognition from The Honorable Dr. Heinz Schaden, Mayor of Salzburg, Austria
- Certificate of Recognition from The European Culture Initiative for the Young Generation, presented by Dr. Dr.h.c. Jutta Unkart-Seifert, Vienna, Austria

- *Who's Who* in Venezuela
- Frailejonde Oro por Montaje de la Cantata Carmina Burana (Venezuela's Highest Award for the Performing Arts)
- Diploma – Director, Founder and Technical Director of the Rios Reina 1st Summer Course of Music, Tachira, Venezuela
- Diploma – Venezuelan Concert Association, Jose Llamozas School of Music
- Diploma – Schola Cantorum de Caracas as member of the same
- Medal – Founding Member of the Simon Bolivar Symphony Orchestra, Caracas, Venezuela
- Performance Diploma of the Jose Lorenzo Llamozas Musical Group, Maracay, Venezuela
- First Prize – Tenor member of the Schola Cantorum de Caracas, International Choir Competition, Guido D'Arezzo, Italy

RELATED SKILLS, CERTIFICATION, MEMBERSHIPS

Skills

Fluent in: English, Spanish and Italian
 Computer literate using Microsoft Office and Educational Institution Software – Moodle, BlackBoard, Sibelius, Finale, SmartMusic, etc.

Professional Certification

North Carolina Professional Educator's License SP11 – Highly Qualified
 Private Pilot License

Memberships

The National Association of Music Education (MENC)
 The College Music Society
 Member, Aircraft Owners and Pilots Association (AOPA)